

# FLAVIO GAETE

Musician

## PROFILE

Multi-faceted musician and arts administrator/manager with an enterprising spirit:

- 17 years performing, 13 teaching music and music technology
- Composer/arranger, sound designer, violist, electronic musician, actor
- 6 years of professional experience in arts administration (theater & music)

CONTACT	EXPERIENCE • THEATER												
<p><b>P</b> + 1 347 985 0286</p> <p><b>E</b> <a href="mailto:flaviogaete@gmail.com">flaviogaete@gmail.com</a></p> <p><b>W</b> <a href="http://flaviogaete.net">flaviogaete.net</a></p> <p>.</p> <p>Chilean, 41 yrs. old</p>	<p><b>New Place Players</b> • 2013 - present <a href="http://newplaceplayersnyc.com">newplaceplayersnyc.com</a></p> <p>Music director &amp; sound designer; actor &amp; musician; PR, social media, web design; assistant to the artistic director. Organized sold out shows throughout NYC with favorable press reviews from The Guardian, Brooklyn Magazine, and others.</p> <p><b>Rhona Silverbush</b> • 2013 - 2017 <a href="http://rhonasilverbush.com">rhonasilverbush.com</a></p>												
REFERENCES	Assistance with the production of various workshops on Shakespeare. Responsible for branding and online presence, web design & maintenance, and general PR; workshop development.												
<p>Craig Bacon • New Place Players <a href="mailto:eggsbacon@earthlink.net">eggsbacon@earthlink.net</a></p> <p>Rhona Silverbush • Co-author <i>Speak the Speech! Shakespeare Monologues Illuminated</i> <a href="mailto:r.silverbush@verizon.net">r.silverbush@verizon.net</a></p> <p>Barbara Koz Paley • Art Assets <a href="mailto:barbara.paley@artassets.com">barbara.paley@artassets.com</a></p>	<p><b>Productions</b> • 2005 - 2018 New Place Players</p> <hr/> <table border="0"><tr><td><b>The Tempest</b></td><td>Music Director</td></tr><tr><td><b>A Midsummer Night's Dream</b></td><td>Music Director, Sound Designer, Actor</td></tr><tr><td><b>Twelfth Night</b></td><td>Music Director, Sound Designer, Actor</td></tr></table> <p>Others</p> <hr/> <table border="0"><tr><td><b>The Rover</b> (Hudson Warehouse)</td><td>Music Director, Actor</td></tr><tr><td><b>Tala</b> (Pacific Beat Collective)</td><td>Assistant Stage Manager</td></tr><tr><td><b>In the Landscape of Rolling Heels</b> (Accidental Movement Theater)</td><td>Sound Designer</td></tr></table>	<b>The Tempest</b>	Music Director	<b>A Midsummer Night's Dream</b>	Music Director, Sound Designer, Actor	<b>Twelfth Night</b>	Music Director, Sound Designer, Actor	<b>The Rover</b> (Hudson Warehouse)	Music Director, Actor	<b>Tala</b> (Pacific Beat Collective)	Assistant Stage Manager	<b>In the Landscape of Rolling Heels</b> (Accidental Movement Theater)	Sound Designer
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EDUCATION • MUSIC	EXPERIENCE • MUSIC												
<p><b>Boston University</b> • 1999 - 2001 Master's Degree <i>Viola Performance</i> <i>BU Honors Chamber Music</i></p> <p><b>Berklee C. of Music</b> • 1994 - 1997 Bachelor's Degree Music Technology <i>String Department Chair Award for Outstanding Performance, BEST Scholarship</i></p>	<p><b>Chamber Orchestra of Chile</b> • 2016 - present Production &amp; arts administration, orchestra librarian, violist.</p> <p><b>Philharmonic Orchestra of the Americas</b> w/Alondra de la Parra • 2005 - 2014 Violist; production &amp; arts administration, events and tours production; educational program coordinator. Promoted a sold out reunion concert at Town Hall in 2014; general PR; recorded in <i>Mi Alma Mexicana</i> on Sony Masterworks (Platinum in Mexico, top ten US Classical Billboard charts) and <i>Travieso Carmesi</i>.</p> <p><b>Manhattan Camerata</b> • 2016 - present <a href="http://manhattancamerata.com">manhattancamerata.com</a> Violist; event production &amp; arts administration.</p> <p><b>Freelance</b> • 1994 - present</p> <p><b>Performing:</b> Chamber Orchestra of Chile, Valdivia Chamber Orchestra, Philharmonic Orchestra of the Americas, Distinguished Concerts International New York, Manhattan Camerata, Manhattan School of Music Symphony Orchestras, Orquesta Sinfónica Municipal de Caracas, Orquesta Filarmónica de Caracas; The Flying Change, Sonya Kitchell, The Mendes Brothers, Klaresque Ensemble, Pharaoh's Daughter, Juancho Herrera; <b>Venues:</b> Lincoln Center, Carnegie Hall, Kennedy Center, Meyerson Symphony Center, Palacio de Bellas Artes (MX), Town Hall, Joe's Pub.</p>												

## EDUCATION • THEATER

**Workshops & Courses** • 2011 - present

**Shakespeare & Co. Lenox, MA.**  
[shakespeare.org](http://shakespeare.org)

Month-long & weekend intensives

**Linklater Center NYC**  
[thelinklatercenter.com](http://thelinklatercenter.com)

Voice-Body-Shakespeare  
Michael Chekhov Technique

**The Humanist Project**  
[thehumanistproject.org](http://thehumanistproject.org)

10-week scene study class

**Brooklyn Academy of Music**

Backstage Seminar.  
Four-week intensive on the production  
of *Richard III*

**Private Instructors**

Craig Bacon

Merry Conway  
[merryconway.com](http://merryconway.com)

Zina Jasper

Rhona Silverbush  
[rhonasilverbush.com](http://rhonasilverbush.com)

Daniela Varon

## EXPERIENCE • TEACHING

**Rudolf Steiner School NYC** • 2011 - 2013

Viola & violin private instructor, 3rd-5th grades.

**Institute of Audio Research NYC** • 2002 - 2016

Digital music production, MIDI, audio post-production & sound design.  
Curriculum development.

## EXPERIENCE • OTHER

**Mark of the Unicorn** • 2001 - 2002

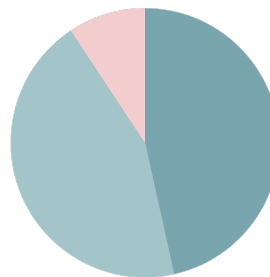
Tech Support

**Berklee College of Music** • 1998 - 1999

Lab Monitor

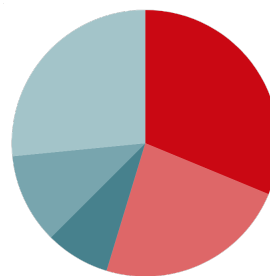
## SKILLS

### Languages



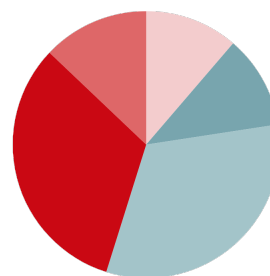
- Spanish (native)
- English
- French

### Software



- Protools (Avid Certified), Ableton, Cubase
- Max/MSP
- Adobe CC
- HTML/CSS
- Google Office

### Instruments



- Viola
- Voice
- Guitar
- Piano
- Electronics & DJ