



# FLAVIO GAETE

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Multi-faceted artist and arts administrator/manager with an enterprising spirit:

- Four strong years of professional experience in arts administration (theater & music)
- Sixteen years performing, thirteen teaching music and music technology
- Composer, sound designer, violist, electronic musician, actor, software expert
- Dexterous in an office environment; thrives within a dynamic workforce; quick learner

## REFERENCES

### New Place Players

Craig Bacon	Artistic Director	eggsbacon@earthlink.net
James Ortiz	Director, Actor	jamesmortiz@gmail.com

### Philharmonic Orchestra of the Americas

Alondra de la Parra	Artistic Director	alondradlp@gmail.com
Gabriela Poler-Buzali	Executive Director	gpolerbuzali@gmail.com

### Rhona Silverbush

Acting & Shakespeare Text Coach & Lecturer	r.silverbush@verizon.net
Co-Author of <i>Speak the Speech!</i>	
<i>Shakespeare Monologues Illuminated</i>	

### Barbara Koz Paley

CEO of Art Assets	barbara.paley@artassets.com
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## PROFESSIONAL EXPERIENCE

### THEATER • MANAGEMENT & ADMINISTRATION

#### **2013-PRESENT. NEW PLACE PLAYERS** Theater Company • [www.newplaceplayersnyc.com](http://www.newplaceplayersnyc.com)

Worked with the founder to launch the company, being also part of the cast and its Musical Director. In its inaugural and 2nd year, thanks to Mr. Gaete's PR & marketing work, the company's season grew from three to ten shows a year. Most recently, a monthly residency of eight shows was almost entirely sold out with favorable press reviews from *The Guardian*, *Brooklyn Magazine*, and *Time Out NY*, among others.

- Assistant to the Artistic Director
- Public Relations, Social Marketing, Web Design
- Music Director & Sound Designer
- Actor & Musician

#### **2014-PRESENT. RHONA SILVERBUSH** Acting & Shakespeare Text Coach & Lecturer, *Co-Author of Speak the Speech! Shakespeare Monologues Illuminated* • [www.rhonasilverbush.com](http://www.rhonasilverbush.com)

Assisted Mrs. Silverbush in the production of various workshops on Shakespeare text. Responsible for branding and online presence.

- Web design & maintenance
- PR & social media
- Workshop development

### THEATER • PRODUCTIONS

#### **A MIDSUMMER NIGHT'S DREAM.** New Place Players (2014-15 season, dir. Craig Bacon & James Ortiz)

SNUG/FAIRY, Music Director, Sound Designer

#### **TWELFTH NIGHT.** New Place Players (2013-14 season, dir. Craig Bacon)

FESTE, Music Director

**THE ROVER.** Hudson Warehouse (July 2012, dir. Jesse Michael Mothershed)  
STEPHANO/ENSEMBLE, Music Director

**TALA.** Pacific Beat Collective, Mabou Mines (April 2012, dir. Kyoung H. Park)  
Assistant Stage Manager

**IN THE LANDSCAPE OF ROLLING HEELS.** Accidental Movement Theater (April 2005, dir. Mariángela López)  
Sound Designer

## MUSIC • MANAGEMENT & ADMINISTRATION • PERFORMANCE

### **2005-2014. PHILHARMONIC ORCHESTRA OF THE AMERICAS**

Promoted a sold out reunion concert at Town Hall in 2014; elected member of the Musicians Committee; worked side by side with the Artistic Director on PR work for the most recent POA tour; member of the orchestra while recording *Mi Alma Mexicana* on Sony Masterworks (Platinum in Mexico, top ten US Classical Billboard charts) and *Travieso Carmesí*.

- Production & arts administration, events and tours production
- Educational Program Coordinator
- Violist

### **2009-2010. MANHATTAN CAMERATA**

- Event production & arts administration
- Violist

### **1994-PRESENT. FREELANCE.**

- Performing: Orquesta de Cámara de Valdivia, Orquesta de Cámara de Chile, Philharmonic Orchestra of the Americas, Distinguished Concerts International New York, Manhattan Camerata, Manhattan School of Music Symphony Orchestras, Orquesta Sinfónica Municipal de Caracas, Orquesta Filarmónica de Caracas; The Flying Change (American Indie Rock/Pop), Sonya Kitchell, The Mendes Brothers (African pop), Klaresque Ensemble (Avant-garde Jazz), Pharaoh's Daughter (Indie Pop w/Jewish and Arabic influences), Juancho Herrera (Latin Alternative Rock/Pop). Major venues: Lincoln Center, Carnegie Hall, Kennedy Center, Meyerson Symphony Center, Palacio de Bellas Artes (MX), Town Hall, Joe's Pub.
- Sound design & music productions for dance and film/TV. Signed with Heavy Hitters Music Publishing.

## TEACHING

### **2011-2013. RUDOLPH STEINER SCHOOL NYC.** Teacher

- Viola & Violin Private Instructor (studio of six students, 3<sup>rd</sup>-5<sup>th</sup> grades)

### **2002-2016. INSTITUTE OF AUDIO RESEARCH.** Teacher

Co-designed the curriculum for MIDI & post-production courses

- Audio Post-production: synchronization (SMPTE time code), sound design & editing
- Digital Music Production: mixing & editing
- MIDI: intro to MIDI, sequencing, design & programming of virtual instruments
- Demos and seminars on sound design & contemporary remixing techniques

## OTHER

### **2001-2002. MARK OF THE UNICORN.** Music software company, Cambridge, MA.

- Customer service & technical support (phone & email)
- Software & hardware testing, installing, and upgrading
- English-Spanish translation of Digital Performer manuals
- Research on real-time performance techniques (software/hardware) for live music applications

### **1998-1999. BERKLEE COLLEGE OF MUSIC.** Boston, MA. Lab Monitor

- Software installation & maintenance
- Setting up workstation racks (computers, keyboards, patchbays and outboard equipment)
- Training/tutoring of students with operating musical equipment (hardware & software)

- Assist Lab Manager with general management & lab maintenance

## EDUCATION

### MUSIC

**1999-2001. BOSTON UNIVERSITY.** Boston, MA.

- Master's Degree in Music
- Major in Performance (viola); Minor in Composition/Computer Music
- Chosen for *BU Honors Chamber Music* recital series

**1994-1997. BERKLEE COLLEGE OF MUSIC.** Boston, MA.

- Bachelor's Degree in Music
- Major in Music Synthesis
- String Department *Chair Award for Outstanding Performance*, BEST Scholarship

**1992-1994. INTERLOCHEN ARTS ACADEMY.** Interlochen, MI.

- High School Degree
- Major in Viola Performance and Composition
- Award for *Outstanding Achievement in Viola Performance*

### THEATER

**2011-PRESENT. WORKSHOPS & CLASSES.**

#### **Shakespeare & Co.**

- Month Long Intensive. Immersive training in Shakespeare & acting
- Weekend Intensive Seminar with Andrew Borthwick-Leslie

#### **The Linklater Center NY**

- Voice-Body-Shakespeare. six-day intensive
- Linklater Vs. Michael Chekhov. Weekend intensive with Andrea Haring

#### **The Humanist Project w/Andrew Borthwick-Leslie & Michael Toomey**

- 10-week scene study class

#### **BAM**

- Backstage Seminar. Four-week intensive on the production of *Richard III*

#### **Craig Bacon**

- Shakespeare w/Bacon. Two eight-week classes. Shakespeare-focused scene study & monologues

#### **Merry Conway**

- Shakespeare & the Humors. two-weekend workshop
- Movement classes. Four four-week classes with Merry Conway

#### **Zina Jasper**

- Scene-study & monologue classes. Ongoing, weekly

#### **Rhona Silverbush**

- Speak the Verse: levels I, II, & III. Five-week intensives on Shakespeare sonnets, monologues, scene work
- Private lessons/coaching sessions. Ongoing, bi-weekly

#### **Daniela Varon**

- Acting Shakespeare. Eight-week class on Shakespeare monologues

### SKILLS

- Fluent in English and Spanish (written and spoken)
- Mac and Windows proficient
  - Music software: Pro Tools (Avid Certified), Cubase, Ableton Live, Max/MSP, Native Instruments, others
  - Office software: Google Apps, Open Office, MS Office
  - Design: some Photoshop, InDesign, general web design (HTML & CSS)
- Voice, piano, & guitar
- Score reading & analysis, conducting
- Various compositions, arrangements & remixes (demo reel available upon request)